

## الحركة الساكنة في التصميم الداخلي بين التأصيل والهوية Static Movement Interior Design Between Orientation And Identity

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مدرس بقسم التصميم الداخلي والاثاث- كلية الفنون التطبيقية-جامعة دمياط.

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### ABSTRACT:

We can see the greatness of Almighty Allah in creating the nature around us as everything in the universe is moving, movement is life. Allah created humans in continuous movement seeing all the creature moving and also all-natural phenomenon are in continuous movement in a way that is keeping the balance of the universe. Human can feel the movement in interior spaces as a result for the change and movement of some elements in interior spaces; that change can be in shape, place, form, direction, and size, which is known the dynamic movement. Human can also feel the movement in interior space as a result of changeability or repetition of areas, colours; besides designing lines that give the impression of movement and this is known as the static movement where human needs to feel balance between stillness and movement that creates the feeling of life.

Movement is the feature of modern life that led a lot of designers to express it through their works especially with the availability of modern technology. Despite this development, the designs lack identity. Therefore, **the problem of the research** is how to achieve harmony between dynamic and static movement in interior space with emphasizing its identity? **The research aims** at merging between dynamic and static movements in interior spaces to achieve a dynamic renewable interior design following the changing nature of human and achieving the feeling of identity and belonging. **The importance of the research** is getting interior spaces full of vitality and compatible with human activities, rapid developments and emphasizing human believes. **The research supposes** that there is a positive relationship between merging dynamic and static movements in interior space and the increase of feeling active and vital. In addition, there is a positive relationship between feeling dynamic interior spaces through items of interior design and quality of activities done by human and feeling of belonging. **This is through an analytical study** for interior spaces to emphasize identity and feel of belonging and happiness.

### Keywords:

identity orientation – static movement – interior spaces

### Research problem:

How can identity be asserted by achieving harmony between dynamic movement and static movement in the interior spaces?

**Search goal:**

The research aims to mix between dynamic and static movement in the interior spaces in order to achieve a dynamic and renewed interior design that keeps pace with the changing human nature and confirms identity.

**Research importance:**

The importance of the research is due to obtaining internal spaces that give rise to vitality and activity that are compatible with human activities and keep pace with the fastness.

**Research hypotheses:**

The study assumes that there is a positive relationship between the mixing of dynamic and static movement in the interior spaces and the increase in the feeling of activity and vitality, and that there is a positive relationship between the sense of the dynamism of the interior spaces through the vocabulary and elements of the interior design and the quality of the activities practiced by the person inside and his sense of belonging.

**Research Methodology:**

Research methodology through an analytical study of those spaces in order to confirm identity and a sense of belonging.

**Research results:**

- 1- The designer is able to make a change in the design of the interior spaces by mixing between dynamic and static movement, and this change has a positive impact on the person to satisfy his physical needs and raise the efficiency of performance as well as his psychological needs, so he treats depression and boredom and makes the person more active.
- 2- The designer is able to stimulate the senses through his design, and this helps to realize the design of the inner space and interact with it.
- 3- The designer can reach contemporary designs that achieve static movement through the elements and principles of design and link them with modern trends while confirming identity.
- 5- The designer was able in the past to achieve diversity in the interior spaces, and recently the designer paid attention to it to achieve the philosophy of static movement, and this does not mean abandoning heritage, customs and values, but development to keep pace with future changes with the rooting of identity.
- 6- Paying attention to the philosophy of static movement in the design processes is the strongest model for dialogue between the spirit and the mind.

**Search recommendations:**

We extract from the research a set of recommendations, whether for the academic side or for the designer, as follows:

**First: the interior designer:**

- The need to bring about static movement in the design works because of its positive impact on the mental and physical health of the human being.

**Second: the academic field and scientific research:**

- Linking courses with interest in confirming identity in designs.
- Interest in research and development to achieve all that is modern and developed in interior design.
- Paying attention to educational programs that keep pace with the times, to contribute to pursuing design progress in contemporary interior design.

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Wael Rafat Mahmoud Helal, al fena fe al emara al eslamya ben al ta2seel w al tahdees montlkat al gamal fe alemara al eslamya w athrha ala al tasmem al dahkly lelmskan al moaser , al moatamar al alamy al awal lel emara w al fnon al eslamya al mady w al hader w al mostakbal , rabetat al gameaat al eslamya , kolyat al fnon al tatbekya , gameat hlwan masr , 2007 .

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